

Francesco Sandirocco

SELECTED WORKS



Artist Statement

Francesco Sandirocco's artistic practice explores the relationship between inner experience, symbolism, and transformation. Emerging from the intersection of music, writing, and painting, his work unfolds as a continuous dialogue between the visible world and the inner landscape.

For the artist, painting is a space of awareness and attentive listening, a process in which meaning is not predetermined but gradually revealed through the act of painting itself. Some works arise from lived experience, while others emerge from inner visions, music, or the desire to transform pain into understanding. Colour becomes both an emotional and symbolic language, capable of giving form to what often remains unseen.

Through symbolism, materiality, myth, and cosmic references, Sandirocco creates open-ended works conceived not as definitive answers but as thresholds to be crossed. His imagery does not seek to direct the viewer toward a single interpretation. Instead, each observer is invited to engage with their own experience, discovering within the work a unique reflection of themselves.

His compositions move between spiritual tension and material presence, between the human and the cosmic, memory and transformation. The search for an essential truth runs throughout his practice, sustained by a commitment to expressive freedom and a refusal to embrace repetition as an artistic formula.

For Sandirocco, a painting is much like a signpost along a journey. It does not point to a final destination, but opens a possible path to be explored inwardly.

Biography

Francesco Sandirocco is a contemporary artist born in Pontecorvo, Italy, whose practice explores the relationship between symbolism, inner experience, and transformation.

His artistic journey began through music, a language that shaped his creative development from adolescence through composition, writing, and sound experimentation. Painting later emerged as a natural extension of this expressive path.

Following a profound personal journey and a solo voyage that deeply influenced his vision, Sandirocco discovered in colour and imagery a means of giving form to inner dimensions that are often difficult to express through rational language.

His works move between materiality, myth, cosmology, and spiritual tension, creating open-ended images that invite viewers to engage with their own personal experience.

In 2026, he presented his solo exhibition *Art as a Reflection of the Soul* at the Chapel of Santa Sofia in Agrigento, attracting the attention of both audiences and critics. In the same year, he participated in a group exhibition of contemporary Italian art in Manhattan, New York, marking the beginning of an international chapter in his artistic career.

La ruota del tempo

The Wheel of Time

Acrylic on canvas - 100 × 150 cm · 2026





Andromeda

Acrylic on canvas - 70 × 50 cm · 2020



Danzatore sufi

Sufi dancer

Acrylic and stucco on canvas - 50 × 40 cm · 2019



Pegasus

Oil on canvas - 70 × 100 cm · 2023



UniVerse

Oil on canvas - 30 × 25 cm · 2023

Il sale della terra

The salt of the heart

Acrylic on canvas - 50 × 70 cm · 2019





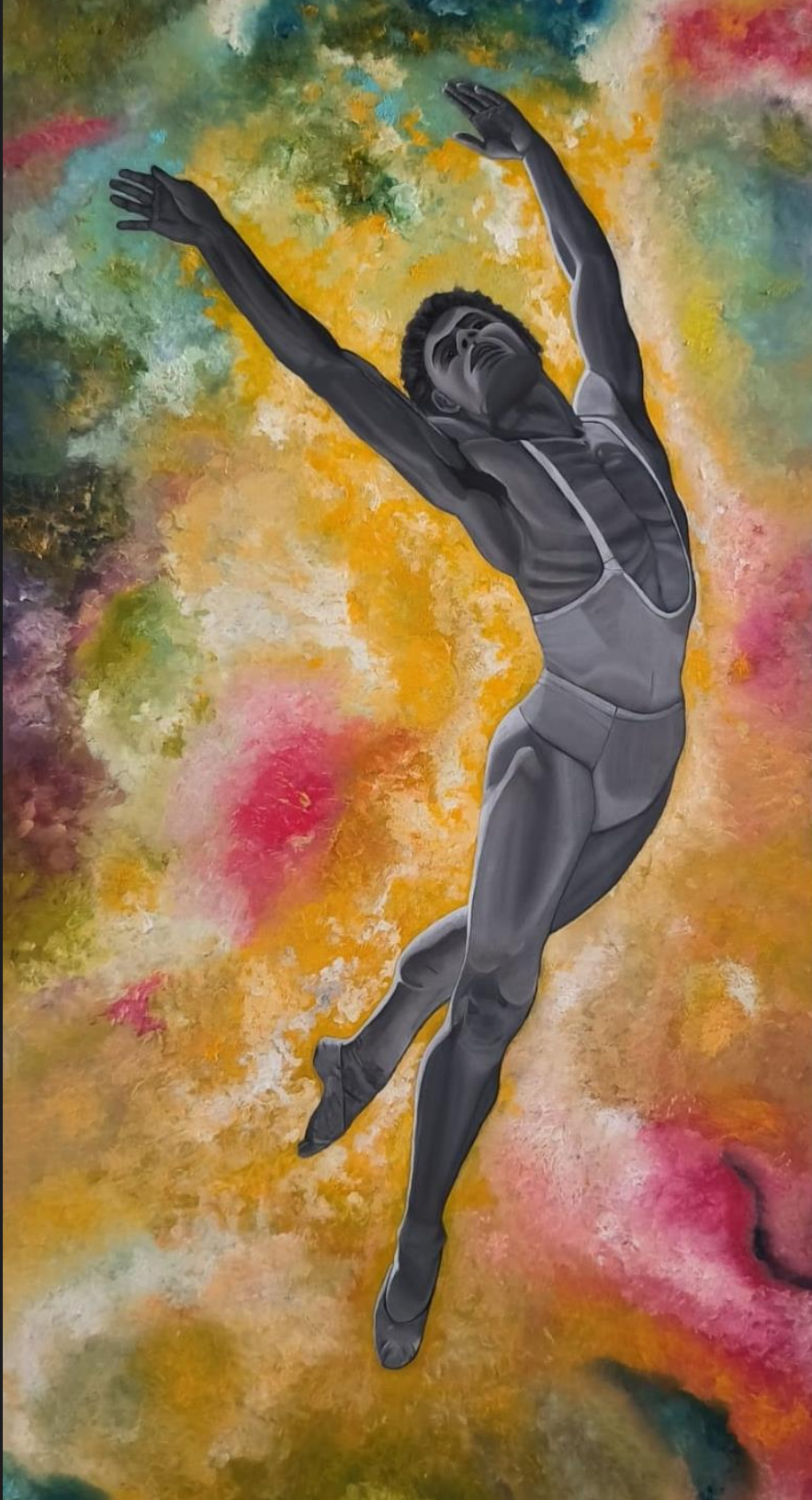
Masquerade

Acrylic on canvas - 60 × 100 cm · 2018



Lotus flower

Acrylic on canvas - 60 × 80 cm · 2020



Rudy

Oil on canvas - 60 × 120 cm · 2026

Exhibition Views



Vernissage



Agrigento, Chapel of Santa Sofia – March 2026

Press & Publications



La Sicilia

March 2026

The exhibition explores the transformative power of colour and form as expressions of inner experience. Curated by Rino Sabella, it presents a selection of works that move between dreamlike imagery and existential reflection.

