



Between visible and invisible



francesco.sandirocco.it



francesco@sandirocco.it



+39 340 87 200 62



[Francesco.sandirocco](https://www.instagram.com/francesco.sandirocco)



francesco.sandirocco.it/eu



[instagram](https://www.instagram.com/francesco.sandirocco)

Art as Reflection of the Soul

works by Francesco Sandirocco

curated by Rino Sabella

1 – 20 MARCH 2026

**CHAPEL OF SANTA SOFIA
AGRIGENTO**



At the threshold

Visual revelations that invite us to look beyond the surface of forms and enter a more hidden and profound dimension of human beings. The works on display are the result of an inner search that encompasses emotions and existential questions, transforming colour and matter into tools for dialogue and new points of view.



The exhibition also invites us to cross the threshold between the visible and the invisible, between the illusion of what appears and the mystery of what is hidden, offering a space for personal reflection in which the artwork becomes a mirror of the soul of the viewer. Francesco Sandirocco creates works of great intensity on canvas as a natural extension of a deep passion for musical creation.

The transition from sound to image constitutes a mere variation in expressive language: the same creative yearning that enlivens music takes shape on canvas through colour, matter and mark.

His works become portals through which we can probe the deepest and most existential motivations of human beings: painting thus becomes a space for encounter, a place where emotions, questions and silences find a new possibility to manifest themselves.

An embracing sense of serenity

The Chapel of Santa Sofia, temporary guardian of the artist's works, welcomes us into an intimate and cosy setting that naturally invites us to delve into Sandirocco's multifaceted pictorial universe.



It is an invitation to embark on a journey in which the spirit and body of the observer are drawn into a process of reflection and interaction that enhances the dialogue between the artwork and the inner self.

The exhibition is structured as a guided path, designed to gradually accompany the gaze from one work to another. Each work represents a stage of the itinerary, inviting the observer to follow a narrative and symbolic thread.

The experience remains personal: even within a suggested route, the gaze can linger and return, exploring the borders silently between the image and the deepest self.

For those who wish to learn more, scanning the QR Code provides access to descriptions of the works, offering a discreet accompaniment that enriches the journey without interrupting its flow.

Dr Rino Sabella
Curator

